

World Geography Movie List

Dear Parents,

Listed below are films and reviews that I incorporate into the World Geography curriculum. These films are historically based and greatly enhance the learning experience. Coupled with discussion and written assignments, these films have a powerful impact on student's ability to analyze and connect complex issues in our world today. Please sign and return the permission form attached.

Chapter 22: East Africa

- **Black Hawk Down**—Rated R
Only the first few frames (04:50) of this movie will be shown in the classroom. These scenes provide powerful images of famine, drought, corruption, and survival in the war torn country of Somalia and other regions in Africa. This film segment and a political cartoon provide a foundation for analyzing and understanding the distinct challenges of that region and how it contributes to the terrorism and pirating off the coast of the Horn today.
- **Hotel Rwanda**—Rated PG13
This film is a powerful teaching tool for the effects of colonialism in Africa, various elements of economics, government, corruption, race, ethnic groups, human movement, as well as, the qualities of leadership at work. This true story highlights the repeating patterns of our societies that retard growth and prosperity. Students will make valuable connections between the events in Rwanda and other important events in history while recognizing social and political patterns that continue to operate in our world today.
- **Invisible Children**—Documentary not rated
Can a story change the world? In the spring of 2003, three young American traveled to Africa in search of such a story. What they found was a tragedy that disgusted and inspired them. This is a documentary about children being used as weapons resulting in children also being the victims of a 20 year long war in Northern Uganda. These children live in fear of abduction by rebel soldiers, and are being forced to fight as part of a violent army.
www.invisiblechildren.com

Chapter 25: India

- **Gandhi**—Rated PG
This film describes the life and times of Mahatma Gandhi, the Indian political leader who managed to free his country from British Imperialism using peaceful means and thus giving hope and inspiration for generation's world wide. You can't find a better example of leadership anywhere.

Chapter 27: China

- **The Red Violin**—Rated R
Only scenes 15-16 are viewed from this film. These scenes do not contribute to the R rating. This segment of the movie gives an accurate historical account of life in China during the Cultural Revolution under Mao Zedong.

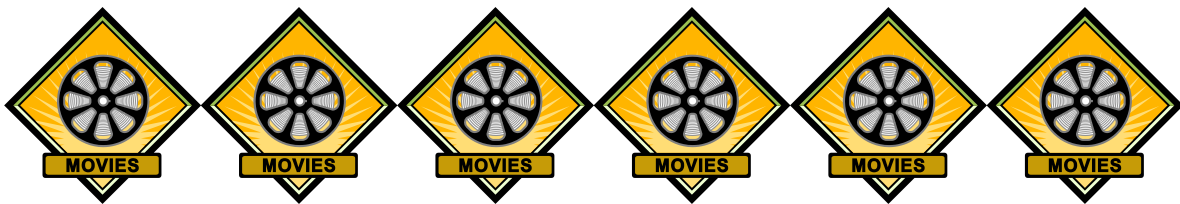
Chapter 30: Australia

- **Rabbit Proof Fence**—Rated PG
This is a true story of Molly Craig, a young black Australian girl who leads her younger sister and cousin in an escape from an official government camp, set up as part of an official government policy to train them as domestic workers and integrate them into white society. Molly guides the girls on a epic journey, one step ahead of the authorities, over 1,500 miles of Australia's outback in search of the rabbit-proof fence that bisects the continent and will lead them home. These three girls are part of what is referred to today as the "Stolen Generation."

Chapter 12: Germany

- **The Holocaust**—Documentary not rated
Veteran journalist Walter Cronkite chronicles the entire story of the Holocaust from the rise of the Nazi party and their plan to exterminate the Jewish people, to tales of incredible bravery among Holocaust survivors and those who liberated the concentration camps. The documentary combines original footage and personal photographs with oral histories by those who survived. In addition, Elie Wiesel, Nobel laureate and Auschwitz survivor, recounts his experiences and the significance of the living memorial, The Holocaust Memorial Museum.
- **I Am David**—Rated PG
Twelve-year-old David has escaped from a Communist concentration camp with nothing but his tattered clothes and a sealed letter which he must deliver to Copenhagen, Denmark. Thrust into the free world for the first time, David must overcome his mistrust of humanity and survive on his own. This film celebrates the resilience of hope and the indestructible spirit of a child.

Please sign and return the Movie
Permission Form below.



MOVIE PERMISSION FORM

My child has permission to view the films list in the student packet for Ms. England's World Geography class.

Date: _____

Student name: _____ period: _____

Parent name: _____
(print)

Parent signature: _____