

## Historical Non-Fiction Interactive Book Study

### When My Name Was Keoko by: Linda Sue Park

Chapter	Page	Reading Strategies: Graphic Organizer, Flow Chart, Vinn Diagram, Time Line, Map	Literature Circle Jobs: Passage Picker, Word Wizard, Visualizer, Questioner, and Connector	Researcher Data Collector Character Profile	Reflection Writing Response	Story Notes Summary
1. Sun-hee	1	Create a flow chart of the characters, their relationship, characteristics and gender				Required
2. Tae-yul	4		Passage Picker—what does this passage mean to you? Why did you choose it?	Research the meaning of your family name. What history is connected to your name?		Required
3. Sun-hee	7		Text-to-Self— connect to a time of play when you were young.		Imagine you were forced to take a new name and a different nationality. Write to explain how your life would change and how you would be affected.	Required
4. Tae-yul	10		Passage Picker—what does this passage mean to you? Why did you choose it?	Research the symbolism behind the flags of Japan and Korea. Draw and color each		Required
5. Sun-hee	15	Create a graphic organizer showing the difference between Korean and Japanese names			What is all your friends and family had name changes by law and you were forbidden to speak their old names. Could you take it seriously? What if the penalty was severe?	Required
6. Tae-yul (1941)	23		Text-to-self—compare Tae-yul's attitude about school and learning to your self or someone you know. Explain	Build a character profile for Tae-Yul, listing six traits that stand out.		Required
7. Sun-hee	28	War in Europe with Germany/Hitler and Japan at war in Manchuria/China: draw	Text-to-Self—compare Sun-hee listening to radio about war in Europe to experiences you have		Was it worth breaking the law to try and save the rose of Sharon tree? Why do you think she was	Required

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		a map including China, Korea, SE Asia, Japan. Explain Japan's interest in Korea. How is location a factor in Japan's success in the invasion?	had.		willing to take the risk of the soldiers finding the tree? Why do you think Sun-hee really saw her mother differently now?	
8. Tae-yul	35		Visualizer—create a drawing/s that tell the story in this chapter		What would the advantage of uncle being chin-il-pa? How does his business help his position?	Required
9. Sun-hee	41	Make a timeline for 1941 with the important events from the book that has taken place in chapters 6-9			Define propaganda. Give an example of propaganda from this chapter. Explain	Required
10. Tae-yul	51	Draw a map including: Manchuria/China, Hong Kong, Singapore, Burma (what is it's new name?) Philippines, New Guinea, Attu (east of Alaska).	Visualizer— illustrate the meaning that Tae-yul had for his bike and the fascination he had with planes.			Required
11. Sun-hee	53			Research—fill in the blank. Ichi, Ni, San, Shi, Go, Roku, Shichi, (8)____, (9)____, (10)_____.	Respect is very important in Asian cultures. Write about the different times respect was expressed in this chapter. Is it hard to be respectful to someone you don't like?	Required
12. Tae-yul	59		Word Wizard— What is the meaning of <i>commandeering</i> from the context clues? What is the definition? Define <i>sensei</i> and use it in class when asking a question.	The main idea is unfairness. List the many ways the Japanese were unfair to the Koreans	You can't always know what people are thinking or feeling by their actions. Write to explain Abudji's behavior with the police and the bicycle. What was more important to him? Explain.	Required
13. Sun-hee	64		Passage Picker		There is an instance of inference between Tomo and Sun-hee. What did he say and what was inferred? Write to	Required

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					predict Tomo's real intent behind their conversation.	
14. Tae-yal	70		Word Wizard--resistance Connector: Text-to-world— Where else in history have you known there to be resistance working for the good of all?		How do you explain why Abuji is so concerned about his books? Is he ignoring the situation? Explain. Why did he give up the bike without a fight or get involved with the resistance like his brother?	Required
15. Sun-hee	77	Make a timeline for chapters 10-16 highlighting the important events.	Connector: Text-to-Self— Remember a time when you did something for the wrong reason?			Required
16. Tae-yal	81		Word Wizard <ul style="list-style-type: none"> <li>• Resin</li> <li>• Kanji</li> </ul>		Prediction—What does the mark under the bowls mean? Did uncle get caught? Where is he? Hiding near or far? Alone? With others? Does he have help? Will he ever see his family again? Will he come home?	Required
17. Sun-hee	87		Word Wizard <ul style="list-style-type: none"> <li>• Assimilation. Use in a sentence and give an example.</li> <li>• Haiku. Try writing your own.</li> </ul>		Prediction—Do you think Sun-hee's friend's family was chin-il-pa? or did Sun-hee have an overactive imagination? Would she make the same mistake as she did with her uncle? Will she misread information? What will happen?	Required
18. Tae-yul	99		Word Wizard <ul style="list-style-type: none"> <li>• Treasonous</li> </ul> Visualizer— illustrate an important event in this chapter	Culture Research—What did the jade button on the top knot of grandfather's hair represent? What is a kimchee jar?	Tae-yul and his father were at odds most of the time but, were they that different after all? What did they share and what can a child do in the midst of such cruelty?	Required
19. Sun-hee	105		Passage Picker		Words are important...words like assimilation, war, pride,	Required

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					humiliation, courage, resistance, occupation. Write to describe how words have changed your thinking and opinions. How has a larger understanding of these words changed your expressions? Your tolerance? Your participation? Your patriotism? Your maturity?	
20. Tae-yul	107	Venn Diagram—Compare and contrast the suicide bombers of Japan to the suicide bombers of Palestine today.	<p>Word Wizard</p> <ul style="list-style-type: none"> <li>• Kamikaze</li> <li>• Tarmac</li> <li>• Typhoon</li> </ul> <p>Questioner—Why does he imagine he is a kamikaze pilot getting ready to take off? Is he sympathizing with Japan against America? Does he want to die? Has he glorified the thought of flying so much that he will do anything to fly?</p>	Describe the pilots' sake ceremony before their kamikaze flight.		Required
21. Sun-hee	110		<p>Connector: Text-to-self</p> <p>Have you ever gone out of your way to mend a friendship?</p> <p>Passage Picker</p> <p>Visualizer</p>	Culture Research—The Koreans have an appreciation for beauty. List ways in which the characters in the book have demonstrated this love.		Required
22. Tae-yul	116		<p>Visualizer— illustrate a collection of items taken from the Kim family by Japanese.</p> <p>Connector: Text-to-self</p> <p>Is there someone in your life that</p>			Required

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			has demonstrated the qualities of sacrifice and /or courage? How? Did you feel differently about them later?			
23.Sun-hee	121		Passage Picker Questioner—What is the tree a metaphor for?			Required
24. Tae-yul	126		Connector: Text-to-text What does the harsh treatment of the recruits remind you of?	What is the capital of Korea?		Required
25.Sun-hee	131					Required
26. Tae-yul	137				Prediction—Why do you think he volunteered? After all, he may die vary young.	Required
27. Sun-hee	141		Visualizer—draw the rose of Sharon with its new leaves.	Research—What is the difference between the cherry blossom and the rose of Sharon. Draw a picture of the two.	Prediction—What will the Japanese do with the information Abuji gives them?	Required
28 Tae-yul	149		Visualizer—He flies! Illustrate the exciting moment.	Culture—Why do you think this culture saves clippings of nails and hair? How does this relate to others cultural traditions.		Required
29.Sun-hee	163		Visualizer—Japan Surrenders! Illustrate this historic time in history.	Research—the surrender of Japan. Where did it take place? Why? Who was there?		Required
30.Sun-hee	170	Draw a physical map of Japan with its many landforms. Show the location of Hiroshima and Nagasaki		Research—the effects of the atom bomb on Japan.		Required
31.	<p>Writing Situation: <i>When My Name Was Keoko</i> is a book with many layers. It gives the reader insight into the Korean culture, the politics of the time (invasion of the Japanese), and the many issues young adolescence face growing up.</p> <p>Writing Response: Relate in writing the events or issues that had the most impact on you as you read about the Korean culture, the politics of the time, and the main characters Sun-hee and Tae-yul as they grew up under such harsh conditions.</p>					