

Lavilla Free-Times

Shout for the Musical "Shout" By: Liam Wirsansky

Actors cast in the fall musical "Shout!" have a busy rehearsal schedule, lines to learn, choreography and music to memorize. From the script, to the chorus room, to the dance studio, to the stage actors have rigorous preparation to make before the show.

Since the auditions during the third week of school, actors have been rehearsing for one month. Mr. Despain, the theater teacher and the director of the fall musical said "rehearsals have been extremely tough and busy"

The show is being performed on the November 16-18th. It starts at 7:30 p.m. each night, but it is recommended to arrive at

7:00 p.m., while the \$10.00 tickets are still available. Before the show starts and during the intermission the Theatre Boosters will be selling concessions, such as t-shirts and drinks.

What makes this show so special is that the show is a Capella. An A Capella musical is a show without music. Taylor Halsema a 7th grade theatre student and actress in the show said "I think that the show will be great and people will really enjoy it because they aren't expecting the vocal orchestra, which is really amazing. They literally are replacing a real orchestra with their voices and it's very unique."

Carter Delegal another 7th grade theatre student and

actor in the show said "I really like the show and it has been a really weird, but intriguing edge to it. I think it will add another level of emotion for the actors and I really like that." Victoria Toney an 8th grade theatre student and actress in the show said "This show has been an amazing experience and it's a spectacular show that is nothing like anything else we have ever done." So in conclusion this is a fun and really exciting show.



SCREAM FOR HORROR by: Aaliyah Spates

On October 31st a terrifying event was hosted by Lavilla's art department. Friends and family experienced the spooky Halloween fair and hair-raising haunted house. Everyone was welcome. HAPPY HALLOWEEN!

Who Came to be Spooked?

Everyone was welcome at this nightmare-weaving

event. Students brought friends, wore crazy costumes, enjoyed the carnival games, and got lost in a hair-raising Haunted House. Ancestors were also in attendance

WHAT DID WE DO AT THIS HORRIFYING EVENT?

According to Ms Lunger, and Ms.Simon, (two of Lavilla's talented

art teachers) there were carnival games, CAKE WALK, GIGA BALL and many more. Did anyone see Ms. Lunger in a giant hamster ball? Ms. Simon said there was also a photo booth where students and their friends could take pictures, and create memories. Ms Lunger sold food.

The **FREE ADMISSION** was welcome and all attendees seemed to be enjoying themselves.

Food drinks, and games ranged between 25 cents to \$1.00.

Special points of interest:

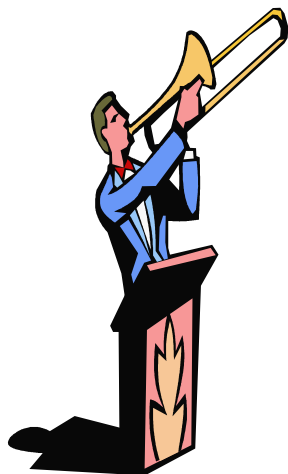
- > "Shout" Nov 16th-18th, The Lavilla Theatre 7:30
- > FDA Festival Santa Fe Community College, November 11th- 12th
- > Scream for Horror Fair October 31st.

Inside this issue:

Band Trip DA	2
Big Air	2
New Garden	2
Teleprompter	3
P.E. Coaches	3
FDA on Tour	4
The Met, New York	4



TRIPS, TRIPS AND MORE TRIPS by: Emily Romanowski



The annual fall side-by-side to Douglas Anderson School of the Arts took place on September 28, 2011. The side-by-side included brass and woodwind instruments- saxophones, clarinets, flutes, bassoon, oboe, trumpets, trombone, French horns and percussion.

The side-by-side played three pieces. The first thing they played was a Choral by M. Testhner The second piece they preformed was "Summit March" by H. Bennet- tand finally they performed "Imperium" by M. Sweeney.

"All the players from each band sat by a LASOTA player and a DASOTA player." said Mr. Banks the Symphonic band direc- tor said to us. After both bands

played together "Mr. Barat gave us great feedback so that we could get better" Mr. Banks told us.

The Symphonic band and the Wind Ensemble are going to Douglas Ander- son School of the Arts. The bands are going there for a once in a life time opportunity to get great feedback by one of the greatest High School Band Directors, Mr. Barat.

Mr. Banks told us that we're going for a reason. "When we have great mod- els we get better and hear what they're doing and make it our own." Accord-

ing to Wind Ensemble player Kaiti Barta "The DA people were way more mature than us and I need to move my fingers faster and listen to the people around me."



Big Air!!! By Nicole Ellison

Fourteen different types of in- struments, four levels, more than one-hundred and fifty stu- dents and only two people to handle it all. What am I talking about? The one and only La- villa School of The Arts Band program!

The Lasota Band program consists of two band directors, Mr. Christopher Banks and Dr. Kenneth Williams. The Lasota band is comprised of four lev- els: Concert band, Symphonic band, Wind ensemble, and Jazz band.

The Lasota band comprises three major types of instru- ments: Brass, Woodwinds, and Percussion. This year alone there is about fifty people in each band.

How do you get into Lasota Band?

According to Mr. Chris- topher Banks and Dr. Ken- neth Williams, there are three ways to get into Lasota band.

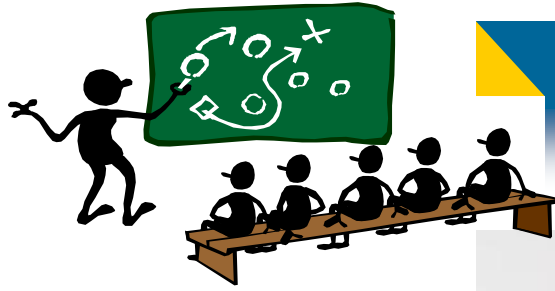
- 1. Choose Lavilla as your neighborhood school
- 2. Audition
- 3. Be military or register as military.
- 4. Plus: have a desire to attend Lavilla and play in the band."

Each year the Lasota band takes three to four trips. Most of trips are to Dou- glas Anderson High School of the Arts (Lavilla's sister school) Lasota band goes to DA for side by side re- hearsals. The DA students teach the Lavillians new skills, techniques, and bet-

ter ways to become a better musician.

In the beginning, being in Lasota band is difficult, but soon it becomes as easy as walking.





P.E. coaches by David Worrell

Inspired by their former P.E. teachers, Coach Colbert and Coach Farrell became physical-ed coaches. To get their students in shape the students run a lot, and also do military workouts. Students love P.E. especially the games they play.

Coach Colbert started working at

Lavilla in 2004. He motivates his students by helping them know what exercises they should do and why they practice them. He earned his degree in physical education at Santa Fe community college.

Coach Farrell joined the Lavilla staff in 2006 he

inspires his students by developing a close teacher student relationship to stay positive and on track he received his degree to become a P.E. teacher at the University of north Florida.



Inside the Garden by Elijah Johnson

Unless Mother Nature grows furious at LaVilla Scholl of the Arts, the campus may soon be about 81% better looking than it is now (not that it's bad now of course).

Mr. Miller's 7th garden classes are planning to grow a garden at LaVilla. It will include fruits, flowers, vegetables, and many others. If all goes well, we may even be able to help the less fortunate. Every Friday, Mr. Miller will take out two of his classes to work in the garden.

Last Friday on October 21, his 5th period class went out to begin a pizza garden. The plan is that it will grow and soon have rosemary, Italian herbs, basil, and oregano. On the 21st, the classes began to dig a path through the garden. The rest of the workers, however, had to perform a difficult task that no one enjoys: pulling weeds. Mr. Miller ordered them to have every living thing out of that side of the

gate. This way, nothing can kill the plants

"The garden project will take a few years to complete, but while we're here we can do what we can. I also hope that the kids stay safe while doing this, and that they find it a very fun and educational experience." The students who are preparing the garden for future generations are proud to be a part of such an amazing experience.



AN ANOUNCER'S DREAM

By Andrew Byrd

A teleprompter is "Equipment that helps speakers read their scripts without paper." Says Ms. Ford, of the TV production staff at LaVilla.

A teleprompter is a machine that helps commentators and news announcers so they do not have to memorize the script. It projects a script on a screen so speakers can easily read it; a huge ad-

vantage over shuffling papers.

The teleprompter was made to help commentators delivery. "The teleprompter was invented because an actor, whom was a friend of Hubert Schlafly (the inventor of the teleprompter), couldn't remember his lines," said Ms. Ford," It houses the script to say to the audience what you want to say

to it," and," You can edit the script easier on a teleprompter."

According to Ms. Ford, "Hubert Humphry was the first politician to use the teleprompter." Before the teleprompter was invented, speakers had to use paper and their own memories.



Next Issue will
be on the
WEB!!!

FDA FESTIVAL ON TOUR

By: Bailey Crawford

The Dance Department has the privilege to attend the FDA Festival On Tour in Gainesville Florida. November 11, 2011. The dance department is going to participate in workshops and see performances at Santa Fe Community College.

The dancers will have the opportunity to experience many different styles of dance for example:

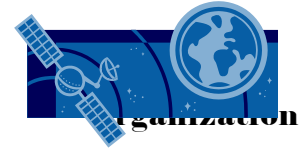
Ballet, Musical Theater, Tap, Modern, Yoga, Jazz, and more.

Randi Alt, 7th grade dancer, says she is "looking forward to this trip so she can learn and see many different and new styles of dance." Kelsey McDonald also a 7th grade dancer has the same feelings for this trip.

Thirty to eighty students and their parents will be staying at Spring Hill Suites and will be riding a bus to attend the Festival at Santa Fe Community College for workshops and Daily performances.



Duval County Public
Schools



Staff: Andrew Byrd
Bailey Crawford
Nicole Ellison
Elijah Johnson
Emily Romanowski
Aaliyah Spates
Asia Thou
Liam Wirsandky
David Worrell

Advisor: Ms. Free



Metropolitan Opera vs. Mr. Pendry by Asia Thou

"Do Re Mi Fa So La Ti Do, Hey!!!!!! I need a taxi!" Shawn Pendry, a choral instructor at Lavilla, went to New York City for training at the Metropolitan Opera in early October. He toured the Met and has the inside scoop. Mr. Pendry went backstage and even spoke to some of the most important people who put the operas together. The Backstage staff creates the new look for each opera.

Describing the Theater "Wow," according to Mr.

Pendry "the Theater is like a six story room with a gigantic beautiful chandeliers that look as if stars are bursting or exploding in the air." Backstage he says, "it looks like an underground tiny hallways packed with props and costumes everywhere." He talked to the person who makes the wigs for the opera and they shared some interesting facts about his job as a wig person. The Wig maker said, "if you are able to know that it is the wig that the performers are using, I will

lose my job." Mr. Pendry says that it is hard work to make those wigs, because they have to stitch the hairs one strand at a time to get it perfect!

When he was in New York, he saw two Operas Anne Bolin and Nabucco. Nabucco is about King Nebercanezzer and Anne Bolin, King Henry VIII's second wife who gets her head chopped off. Mr. Pendry said that the trip "was a great experience and a wonderful educational journey for him."

