

Second Grade Writing Standards

WS1.1 (Habits and Processes)

- 1.1 write daily
- 1.2 generate their own topics and make decision about which pieces to work on over several days
- 1.3 extend pieces of writing, i.e. by turning a narrative into a poem
- 1.4 regularly solicit and provide useful feedback
- 1.5 re-read, revise, edit, and proofread their work
- 1.6 take on strategies and elements of authors craft that the class has discussed and their literary works
- 1.7 apply commonly agreed upon criteria and their own judgment to assess the quality of their own work
- 1.8 polish at least 10 pieces throughout the year

WS2.1 (Narrative Writing)

- 1.1 incorporate some literary or writing language that does not sound like speech
- 1.2 create a believable world and introduce characters, rather than simply recount and chronology of events, using specific details about characters and setting and developing motives and moods
- 1.3 develop internal events as well as external ones
- 1.4 write in first and third person
- 1.5 use dialogue effectively

WS2.2 (Report/Informational)

- 2.1 have an obvious organizational structure
- 2.2 communicate big ideas, insights or theories that have been elaborated on or illustrated through facts, details, quotations, statistics, and information
- 2.3 usually have a concluding sentence or section
- 2.4 use diagrams, charts, or illustrations as appropriate to the text

WS2.3 (Functional/Procedural)

- 3.1 establish a context for the piece
- 3.2 identify the topic
- 3.3 show the steps in an action in enough detail to follow them
- 3.4 include relevant information
- 3.5 use language that is straightforward and clear
- 3.6 frequently use pictures to illustrate steps in the procedure

WS2.4 (Producing/Responding to Literature)

- 4.1 write stories, poems, memoirs, songs, and dramas conforming to appropriate expectations for each form
- 4.2 write a story using styles learned from studying authors and genres
- 4.3 write poetry using techniques they observe through a study of the genre
- 4.4 provide a retelling
- 4.5 write letters to the author
- 4.6 make a plausible claim about what they have read
- 4.7 write variations on the texts they have read, telling the story from a new point of view, putting in a new setting, altering a crucial character or rewriting the ending
- 4.8 make connections between the text and the own ideas/lives

WS3.1 (Style and Syntax)

- 1.1 use all sentence patterns typical of spoken language
- 1.2 incorporate transition words and phrases
- 1.3 use variations embeddings as well as coordination and subordination
- 1.4 use varying sentence patterns and lengths to slow reading down, speed up, or create a mood
- 1.5 embed literary language where appropriate
- 1.6 reproduce sentence structures found in readings

WS3.2 (Vocabulary/Word Choice)

- 2.1 use words from speaking vocabulary in writing
- 2.2 make word choices that reveal they have options
- 2.3 make choices on words based on accurately conveying their meaning
- 2.4 extend their writing vocabulary based on using specialized words

WS3.3 (Spelling)

- 3.1 use logic to spell unfamiliar words
- 3.2 produce writing where most high frequency words are spelled correctly
- 3.3 correctly spell words with cvc, or one-syllable
- 3.4 correctly spell words with endings, plural, verb tenses
- 3.5 use correct spelling patterns and rules
- 3.6 use strategies (word wall, sounding out)
- 3.7 engage in the editing process to correct spelling errors

WS3.4 (Punctuation/Capitalization)

- 4.1 use capitals at the beginning of each sentence
- 4.2 use periods to end sentences
- 4.3 approximate the use of quotations
- 4.4 use capitals and exclamation marks for emphasis

4.5 use question marks

4.6 use common contractions