



Painting by
Bill Ritzi

ART NEWS
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ART NEWS

January Mini-Conference on Planning Day—

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Think of the January Planning Day as a “mini-conference” day. Several of our art teachers who attended the Florida State Conference in October are ready and willing to share their experiences with you.

Originally, the intent was to utilize both the Cummer Museum and MOCA. The day’s events will now be contained to

the Cummer only. The day will be broken up into 5 blocks with an additional block for lunch. Four workshop areas will be utilized, making a total of 20 blocks. Teachers will have the ability to choose up to 5 workshops for the day. Workshops are both special interest and mini hands-on. Handouts will be prepared for all attendees. Workshop space is capped at

20 each. Some of the workshops will be offered multiple times.

In order to attend, you will need to go to the Schultz Center Registration Site. An attached flyer* will list all workshops, locations, and times. When registering, be sure to look for the specific titles.

*only in mail outs to teachers

Two Books Available for Checkout—

The Visual Arts Office recently purchased two books from Davis Publication. *Assessment in Art Education* by Donna Kay Beattie, is written to help teachers view assessment as non-threatening and integral to teaching art. It addresses assessment relative to a teacher’s own practices.

Rethinking Curriculum in Art by Marilyn G. Stewart and Sydney R. Walker is relevant to interdisciplinary teaching and helps the art teacher to examine what is important about the curriculum. Approaches to constructing or revising art programs and curricula are addressed.

ing out either book from the Art Office, simply email Jack Matthews or call 390-2677.



If you are interested in check-

Bill Ritzi Oil Painting Workshop Offered—

Those of you who have attended State Conference or have been part of past workshops with **Bill Ritzi** understand how phenomenal his workshops are. Bill, who is a professor at the Florida International University, has graciously agreed to come do another 2-day oil painting workshop for Duval County Art Teachers.

The dates for the workshops are Saturday and Sunday, January 17 and 18. The workshops will begin at 9:00 with an hour break for

lunch, ending the day at 4:00. Continental Breakfast is included. All materials will be provided. Although Bill usually has images with him, it is highly suggested you bring a photo image of your choice with you.

You can register through the Schultz Center. The 2-day workshop will be capped at 20 participants. Registration for this workshop will be \$25.00 for DATA members; \$50.00 for non-DATA members (applied to membership) paid to DATA. Payment is

not to be made to the Schultz Center.

Come be part of the fun and great learning experience!



Dates to Remember 4

January 5—First day back 4

January 7—Early Dismissal Day

January 16—Planning Day “Mini Conference” 8:00-3:00 Cummer Museum (6 pts)

January 19—Martin Luther King’s Birthday (schools closed)

January 21—Early Dismissal Day

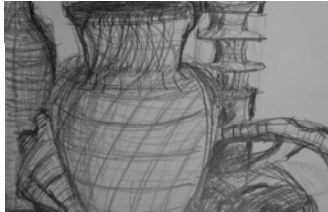
February 4—Early Dismissal Day

February 9,10—Senior High & DATA work due to Art Lab 8:00-5:00

February 18—Early Dismissal Day

February 21—Senior Show Frame Day at the Art Lab 9:00 -4:00 (6 pts)

Begin Preparations for Annual Student Shows—



Next month, we begin submissions for the annual student exhibitions. We begin with the annual **Senior High Exhibition**. Teachers may submit up to 35 pieces for this show. All forms will be sent to you by mid January. For information regarding size requirements, refer to the Art Resource Hand-

book found on-line.

PLEASE NOTE: Past practices have been to submit work matted. This is still preferred, but if your art program is financially strapped, you may submit work unmatted. If the work is selected, you will have the opportunity to either bring your

own mat board to the Art Lab on Frame Day or, if you cannot afford it, mat board will be provided to you.

Work for this show is to be submitted Monday and Tuesday, February 9 and 10 between the hours of 8 and 5.

Submissions for the annual **Middle School Exhibition** are to be turned in Wednesday, March 4 between the hours of 2 and 6. Teachers may submit up to 20 pieces of art work. Work will be

juried once again by an outside source. All teachers are guaranteed one entry. All work is to be matted in white poster board. Please, no mat board. Poster board is to be cut to

frame size (see electronic handbook). Forms will be sent to you in early February.

Entries for the annual **Elementary Library Shows** will be due at the Art Lab during the morning of the March Planning Day (27th). Teachers must submit work matted in white poster

board, using standard frame sizes (see electronic handbook). Teachers may submit up to 4 pieces per school PLUS an additional piece for the Downtown Library.

From the annual Library Shows will come selections for the **“Best of Elementary” Show**. This exhibit is scheduled to have its opening reception on May 7th.

Trying To Figure Out The Website?



Several teachers have asked to have directions printed regarding finding the many things listed for the Visual Arts on the DCPS Website. You will find specific directions listed below.

First, sincere thanks and appreciation must be given to the following people:

Keith Pittman—Web Master

Myra Simmons— Tech Mngr.

Jill Johnson— Public Relations

Keith and Myra have been responsible for all updates to the web pages and respond to our needs immediately. Jill has done a fantastic job getting information regarding our events to the media and the DCPS web newsletter.

And now for the directions:

- Go to www.duvalschools.org
- From left-hand column un-

der “about dcps”, use the pull-down menu and click on “dcps departments”

- Under “Academic Programs”, click on “Fine Arts”
- Scroll down to bottom and click on “Visual Arts”
- You will see the many Visual Arts links including Elementary, Secondary, Duval Art Teachers Association, Art Calendar, and the Schultz Center
- Under Elementary Art, you will find links to the Art Handbook, Lesson Plans, and the General Guidelines for administering art programs. You will also find a link to the Sunshine State Standards.
- Under Secondary Art, you

will find similar links, including a link to Course Descriptions

- The Duval Art Teachers Association link will take you to the Leslie Beddard Scholarship form and the Principal of the Year form as well as information regarding the annual Flamingo Fete Auction
- The Art Calendar will give you all pertinent information applicable to DCPS Art Programs
- The Schultz Link will provide you the ability to link to course registration
- Recently, a link to Lesson Plans was created. Any lesson plans made available at workshops will be added to this site.

BITS AND PIECES—

- Welcome to two new additions to Art Education: **Tammy Woel** (pronounced “Whaley”) has been hired to fill a 3-D art position at **Duncan Fletcher Middle School**. **Hillary Thieverige** has been hired to fill the newly created art position at **Ribault Middle School**. A big thank you to principal **George Maxey** for seeing the importance of art education in the lives of our students!
- As we welcome Tammy, we say “goodbye” to **Annette Jones** who retired from Fletcher Middle at Thanksgiving. We wish her the very best.
- **Trevis Geary** (Landmark Middle) has created several paintings for **JAXPort**. One of those was chosen for the Port’s 2008 Christmas Card.
- Wedding Bells in the near future? Could be. **Ina Blume** (**Enterprise Learning Academy**) announced she is recently engaged. No date set at this time.
- Belated thoughts and prayers go out to **Paula O’Bannon** (**Northshore K-8**) in the loss of her father this past Fall.



CHANGES FOR “EMPTY BOWLS” —

Lutheran Social Services and the Second Harvest Food Bank have heard the voices of our teachers. It has been requested that we change the date students work on the bowls from early Fall to late Spring. Therefore, the materials for next year’s event will be given out on March 27th, Planning Day. For elementary art teachers, you will already be in the vicinity as the pick up location is **Drew Park**, directly across from the Art Lab.

Specific times the LSS truck will be on site will be deter-

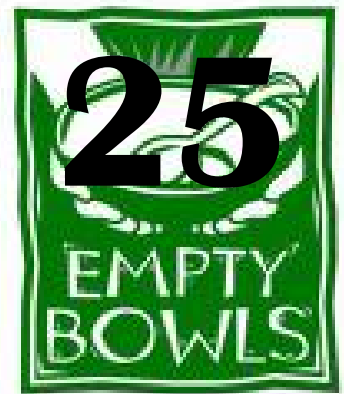
mined at a later date. All teachers will be receiving an electronic form from LSS in order to make your request for clay and glazes.

This past Empty Bowls’ event boasted the involvement of over 30 Duval County Public Schools. We hope to build that number for next year.

Speaking of next year, Empty Bowls will celebrate its 25th year in the Jacksonville area. Plans are underway to make this a huge event set apart from all past Empty Bowls

luncheons. Specially designed bowls will be created along with the many hundreds of bowls created by local students. Also, who says bowls have to always be made of clay? LSS/SHFB is looking for innovative bowls created from such materials as metal/tin and glass. If you happen to work in this type of medium or know of other artists who do, you are encouraged to get involved.

Look for more information in the upcoming months.



SPOTLIGHT on Art Educators—Traci Mims-Jones

Education: Bachelor of Arts—Florida A&M University; Master of Fine Arts—Temple University. Art Education Certification—Jacksonville University

Traci originally began as an Architectural Major, then switched to Fine Arts after taking a drawing class. Great for us!

During her 11 years in Duval County, Traci has taught at the University of North Florida and City Kids Art Factory. She pres-

ently teachers at **Jean Ribault High School**.

Traci is also a practicing artist. She has been involved with many exhibitions, and has had work showcased at the **LaVilla Ritz Museum** several times. Additionally, Traci has been the recipient of honor awards for her work in the Duval Art Teachers Association exhibitions.

Many of Traci’s pieces are very large and use mixed media,

including fabric. Not too long ago, her work made the cover of *FLAVOUR—Black Florida Life and Style* which we highlighted in one of our monthly newsletters.

We are very fortunate to have Traci Mims-Jones as an art educator in our Public School System.



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“The arts humanize the curriculum while affirming the interconnectedness of all forms of knowing. They are a powerful means to improve general education.”

- Charles Fowler

Flamingo Fete: Filled to Capacity—

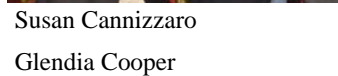
The annual “**Fabulous Florida Flamingo Fete**” went off without a hitch. This is due to the many hands involved with putting it together. They are too numerous to mention but special thanks goes out to **Judi Evans**, Past President of the Duval Art Teachers Association, for finding the location. **The Genesis Café** proved to be a wonderful spot with its atmosphere, coziness, and good food. We thank owner **Cindy Jones** for doing a fine job of keeping the food coming and the spirits of attendees high.

Although this was a tough year (no sponsors and the economy have left many with tight pocketbooks), we managed to do pretty well in sales. Thanks also to those who supplied pieces for the live auction, especially our Superintendent, **Ed Pratt-Dannals**. The money raised from the sale of art items will go towards the Leslie Beppard Scholarship Fund. DATA Members, be looking for information in the coming months as to how you can apply for one of the scholarships.

Work is already underway for next year. DATA President **Jennifer Snead** is busily creating a Flamingo Fete Committee made up of people other than the DATA Board Members. THANKS!! If you wish to be included, be sure to contact Jenni-fer at sneadj@duvalschools.org.



Sup. Ed Pratt-Dannals
Tony Wood



Susan Cannizzaro
Glendia Cooper



Kerry Parlette
Jack Matthews



Flamingo Fete Guests