



# ART NEWS

## A Time to Reinvent Oneself—

### Inside this issue:

Best of Elementary Opening Reception	2
Kings Trail Runs Away With Awards	2
Showcasing Student Art	2
August Planning Day Events Being Developed	3
Spotlight on Art Educators: Elaine Perez	3
The Importance of Professional Development for Art Teachers	4

### Dates to Remember

- June 11—Last day for students
- June 14, 15—Post Planning Days
- June 16—Duval Art Teachers End of Year Luncheon
- June 18—DATA Board Meeting

Last month, the focus of this article was seeing the light at the end of the tunnel. I cannot tell you how many times I have used that phrase in the past few weeks. Now, I'd like to take a few moments to share my thoughts on the next couple of months and the ability for each of us to look at reinventing ourselves. Maybe that is too strong. Perhaps "refreshing" or "revitalizing" or maybe "renewing". Yes, I like that. Although I am not in the trenches as each of you are, by this time I also feel pretty drained...sometimes defeated. It is a good time for self-examination. What have I accomplished? What went well? What went wrong? How can I improve? What can I do differently? How can I affect change? In students? In peers? In policy? Questions, questions, questions. Now, it's time to seek out the answers.

This next year will bring changes to some teachers as cuts in programs have been made. The result will be a few new assignments. Ah! Another adventure! For some, it will be entering retirement or beginning DROP and figuring out how one (including myself) will make the most out of the next five years.

Over the next few weeks, I challenge each of you to set aside some time to reflect on this past year. I challenge you to find ways to renew who you are as an individual, as an artist, as a teacher. I know some of you will be off to weeklong workshops in various parts of the United States. Some of you will travel and take in the beauty our nation, and perhaps the world, has to offer. With that in mind, I am sure you will bring your experiences back into the classroom.

I am reminded of an old

cartoon about the teacher who, in the first image is bright, young, cheerful and energetic. Then in the second, is withered, wrinkled, frazzled, and grumpy looking. I sometimes see us at the end of the year looking the same way, but then, when August comes, I see that each of you are fresh, vibrant, excited about what the year will hold for you. I believe it is the time during the summer you are able to renew yourself and think about what you want to do for the upcoming year. I look forward to seeing those fresh, renewed faces when we meet again in August. In the meantime, enjoy your summer, but be sure to think and plan how you are going to make school year 2010-2011 your best ever!

*Jack E. Matthews*

District Specialist/  
 Visual Art—K-12

## End of the Year Luncheon—Hope You're Coming!

By now, each of you should have received information from the Duval Art Teachers Association regarding our end of the year luncheon. **Megan Welch** (Pinedale Elementary) is to be thanked for securing this year's

location. We will be celebrating at Biscotti's on June 16th beginning at 11:00.

Additionally, we will recognize as guests of honor, those teachers who are retiring this year.

Be sure you contact Megan at [shelleym@duvalschools.org](mailto:shelleym@duvalschools.org) and tell her you are coming. Hey! You DON'T have to be a member of DATA to come. This is for all art teachers. Come enjoy the company!

## BEST OF ELEMENTARY OPENING RECEPTION—



The Honorable Nancy Broner and Jackie Cornelius

The Best of Elementary opening was a huge success! Thanks to all teachers who provided additional goodies for our guests. Executive Director of Fine Arts **Jackie Cornelius**, provided encouraging words to the audience as did the Honor-

able **Nancy Broner** who also presented 35 students with special recognitions for outstanding art work.

Congratulations to each of the art teachers whose students were selected for this exhibition. Over 200 pieces were on

display. Teachers truly bumped up their game. The work was magnificent. As well as these images you see here, many more can be seen on DCPS Flickr. Go to the home page, scroll to the bottom and click on "Flicr with DCPS".



Kim Carter, Tish Hubbard, Martha McManus



Nancy Broner and Administrative Award Recipient



Mascelia Robinson, Administrative Award Recipient, and Nancy Broner



## Kings Trail Runs Away with Awards—

In a first, one school has taken the majority of the awards. For the 2010 National Transportation Poster Contest aimed at 5th grade students, Kings Trail had

four winners. The school is very proud of this outcome as is art teacher, **Jessie Bruile**. Whenever possible, you are encouraged to participate in the

various contests that touch the lives of our young students. Incorporate them into your lesson plans, making connections with other subject areas.

Above Top: Grade 1—Enterprise Learning Academy

Above: Grade 4—Brookview Elementary

To the Right beginning with the closest:

Grade 4—Lake Forest Elementary, Grade 3—Justina Road Elementary, Grade 5, Beauclerc Elementary, Grade 4—Chets Creek Elementary

Below Top: Grade 2—Mayport Elementary

Below Bottom: Grade 3—Stonewall Jackson



## Showcasing Student Art—

During the summer months and into the next school year, many student art pieces are selected to hang in various locations around the city of Jacksonville. Please note the following and the information attached to each:

**DCPS SCHOOL BOARD BUILDING:** Student art work K-4, 6-7, and 9-11 will be on

display on the 1st, 5th, and 6th floors from June through February.

**SUPERINTENDENTS' SUITE 6th floor:** Work selected from the Best of Elementary and Middle School exhibitions will be on display from June through next May.

**CLUSTER OFFICES:** Formerly known as Regional

Offices, work from elementary schools grades K-4 will be displayed throughout their buildings. Work will be returned in late May, 2011.

**AIRPORT EXHIBITION:** Selected works from the Best of Elementary exhibition will be on display on the concourses throughout the summer.



## August Planning Day Events Being Developed—

Sounds a little frightening when we haven't seen the end of this year. In order to have a Subject Area Meeting that will be high in quality and one that will benefit ALL teachers, plans must be made far in advance.

The plans as they stand right now are:

- **James Perry**, Legislative Liaison for FAEA and FMEA will address art teachers at the General Session. Many of the things coming down the road that will impact art teachers will be shared.
- Lesson Plan Sharing—Elementary Art Teachers have requested this and should be an outstanding session.
- Integrator vs. Facilitator: A Dynamic Approach as Opposed to a Linear Approach—An award-winning thesis developed by **Joi Hosker**
- Using IB thought processes to re-invent programs and delivery methods in the secondary schools. Presenter: **Susan Tadlock**/ Allen, Texas
- High School/Higher Ed Partnership - Plans are underway for high school students to spend a day at Jacksonville University working with art professors. This will include a portfolio session. Presenters: **Ginger Sheridan** and **Steve Arflin**
- Embossing Workshop—**Ed Leary** from Sax/School Specialty will provide 1 or more sessions regarding the art of embossing

Be looking for more information in the coming weeks.

PROFESSIONAL\*DEVELOPMENT

## Spotlight on Art Educators—

**Elaine Perez** has been an art teacher in Duval County for 18 years. Prior to that, she taught in the state of Maryland, primarily at the laboratory school on the campus of Towson State University—Lida Lee Tall Learning Center. Educated in Tennessee, she holds a Bachelor of Arts Degree from Milligan College in Johnson City, but did the majority of her undergraduate course work at Carson Newman College in

Jefferson City, Tennessee.

Starting at the age of 10, Elaine took classes at the Maryland School for the Arts in Baltimore. Her grandmother, Flett from Scotland, was a working artist and a great inspiration to Elaine. "She taught me that the canvas was alive—responding to the touch of the brush as the paint was applied." Presently, Elaine has 12 pieces of art displayed at the **Schultz Center for Teaching and Learning**.

Her watercolors represent landscapes of Florida, North Carolina, Tennessee, and Maryland.

Currently, she teaches at **Abess Park Elementary School**. During the summer months, she does mission work in Bajo Trajeres in Costa Rica. While she teaches the children English, they are challenged to teach her Spanish. Elaine is also working on illustrating a children's book and hopes to have it published within the next year.



**ARTISTS SHOWCASED AT THE SCHULTZ CENTER**— Besides Elaine Perez as a showcased artist, retired art teacher **Nancy Rumpel** has a series of new mixed media collage on exhibition. The work of both artists will be on display through the summer months. The District Visual Arts Office is looking for more art educators who would like to have their work displayed for 2-3 months. If you are interested, email Jack Matthews at [matthewsj@duvalschools.org](mailto:matthewsj@duvalschools.org)

### GOT ARTWORK CHECKED OUT FROM THE VISUAL EDUCATION

**CENTER?????** If you still have reproductions at your school, you MUST get these to Fran Phelps asap. Closing up shop at the end of the year takes time. Art reproductions not accounted for lengthen the process.



ART NEWS  
JACK E. MATTHEWS—EDITOR  
SPECIALIST—VISUAL ARTS K-12

#3001

6th Floor—Fine Arts Department


Phone: 904-390-2677

Fax: 904-390-2260

E-mail: matthewsj@duvalschools.org

ART LAB: 2924 Knights Lane East  
Jacksonville, Florida 32216

PHONE: 904-732-5123




“One must from time to time attempt things that are beyond one’s capacity”.

- Auguste Renoir

“If apple is the language of the future, then art must be the core”.

- Elliot Eisner



## The Importance of Professional Development for Art Teachers—

We are a breed unto ourselves. This sounds a bit conceded and self-absorbed, but it is quite true. When comparing various kinds of teachers throughout education, if there was ever a teacher one would call a “soloist” it would be the art teacher. As *artists*, we work alone and we get used to it. But as *art educators*, we need the ability to meet, discuss, and work with other art educators. Thus, we have that ability met through professional develop-

ment. Several opportunities were provided throughout this school year, including the recent two-day watercolor workshop with **Janet King**. Ask any teacher who attended and you will hear how wonderful it was to learn new techniques and have the good fortune to spend time with other art teachers.

This summer, several art teachers will spend time taking workshops that will further enhance their teaching skills. Many will have this chance due

to **Leslie Beddard Scholarships**.

The upcoming school year will again provide us with opportunities to grow as educators and as artists. Several 6 hour workshops will most likely occur on Saturdays. It is certainly understandable to think that weekends should be considered sacred. But every once in a while, a weekend spent with fellow art teachers painting and allowing the creative juices to flow is just the right ticket to motivate what can happen in the classroom.

