



Grade—Atlantic Beach Elementary
Trish Holloway—Art Teacher

ART NEWS
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ART NEWS

ART SCHEDULES: Are We On Target?

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For the last several weeks, the District Visual Arts Department has requested that art resource schedules for elementary schools be submitted for review. The purpose of this request was to see how many schools were in compliance with the guidelines for servicing Duval County’s young people.

From the 106 elementary schools in the district, 92 schools provided schedules. From those 92 schools, a total of 51%* were not in compliance, 11% were considered acceptable, while 25% were in compliance.

There are many variables that come into play when trying to create a workable schedule. All schools are not alike. Some schools have more flexibility due to the formula (1 day of resource/multiples of 9 teachers). If a school just goes over the “magic number” for gaining an extra day of resource, that school may have as many as 8 flexible blocks of time to work with. A school that does not meet the “m.n.” is maxed out in flexibility. Thus, comes the time for creative scheduling.

In reviewing the many schedules submitted, 43% used an A/B schedule, 29% used a weekly schedule, while 14% used a rotating schedule. Of those that met the 60 minute criteria, the rotating schedule worked best. Rotating schedules ranged from 6 to 14 days. Although these schedules may not have always amounted to the 18 hours of art per year originally intended (60 minutes every other week), they allowed for greater length for student production, took into account all holidays, planning days, and early dismissals so that no child received less service than another.

From the 51% of schools out of compliance, several used a weekly schedule of 30 to 40 minutes. This particular greatly schedule diminishes the quality of the program and does a disservice to our children. Additionally, in some cases, teachers were assigned tasks other than teaching their subject area. The intent of District Funding was to ensure students would receive art, music, and physical education services from a highly qualified teacher of that

subject. If these teachers are utilized in other areas (safety net, tutoring, 30+ minutes cafeteria duty) are the District Funds being utilized as intended?

It is not the intent of the District Visual Arts Department to negate the other needs at the school level, but to first meet the requirements of the formula originally presented and approved by the School Board in 2004. Once those needs are met, any additional time available should certainly be addressed.

District personnel for these resources are more than willing to assist in scheduling matters to find what format is best for the school and what benefits the students while maintaining the integrity of the program.

**19% suggests that weekly services would amount to 21—27 hours of art for the year.*

Jack E. Matthews

District Specialist,
Visual Arts

Dates to Remember

- October 7—Early Dismissal “Empty Bowls” Wkshp cont. 2:30-5:30
- October 15-17—FAEA Conference Orlando
- October 21—Quilt Projects due Art Lab 2:00-5:00
- October 26—Planning Day Elementary: John E. Ford Middle/High 2-D: Art Lab Middle/High 3-D: Terry Parker
- October 28, November 4—DATA Fall Show work due to School Board Building until 5:30
- October 30—Empty Bowls due to Lutheran Social Services
- November 4—Early Dismissal
- November 11—Veteran’s Day Schools/District Offices Closed

KILN REPAIRS—

Recently, all art teachers were sent a form to complete regarding the kiln(s) in their schools. Also, requested was any information such as maintenance needs, repairs, or issues such as instructional information on operating the kiln. This form should be filled out and sent back to the Visual Arts Department to determine if any work could be covered by the District V.A. Department. All requests for services will then be submitted to the District’s kiln repair person.

Please be sure to adhere to this request.



October 26th Planning Day Workshops—

Some great opportunities to learn new techniques and strengthen existing programs are coming your way:

Elementary Art Teachers will meet at John E. Ford (1137 Cleveland St) beginning at 8:00. Teachers will attend three workshops: “How to Creatively Use Oil Pastels” led by **Donna Blakely**, “The “What If” Approach to Taking Student Artwork to the Next Level” led by **Jack Matthews**, and “Successful Lessons That Show Both Rigor and Relevance” led by **DATA Elementary Division Chairs**. Teachers are encouraged to bring a successful

lesson to share (via thumb drive). Lessons will then be made available on the DCPS Website and DATA’s Wet-Paint.

2-D Middle and High School Art Teachers will meet at the Art Lab (2924 Knights Lane East) at 1:00 for a thoroughly exciting workshop with Artist-in-Residence **Joi Hosker**. Participants will explore the human form a la cubism, delve into color tone, and use as an example, works of Alexandria Nechita. Limited to 20 participants.

3-D Middle and High School

Art Teachers will meet at Terry Parker High School at 1:00 where **Glendia Cooper** will facilitate a workshop on architectural sculpture. This is based on art processes learned at the National Art Education Conference in Minneapolis. The workshop will place emphasis on techniques and process. Teachers will learn how visual literacy and critical thinking skills are integrated into the art curriculum. The workshop is limited to 20 participants.

PLEASE REGISTER THRU THE SCHULTZ CENTER!

“Empty Bowls” Workshop: A Day of Creativity—

Sixteen teachers came together Saturday, September 19th to create to their heart’s content bowls that will be auctioned off at the annual “Empty Bowls” Luncheon. Most attendees were novice 3-D artisans but the end results were amazing!

On Wednesday, October 7, these same folks will come back to glaze or paint and otherwise embellish their creations. The afternoon workshop will begin at 2:30 and run until 5:30. Attendees will receive a total of 9 Professional Develop-

ment points.

ADDITIONAL REMINDER: *All teachers/students participating in this year’s event must turn in their completed bowls to Lutheran Social Services by October 30th.*

Learning to Work With Special Needs Children—

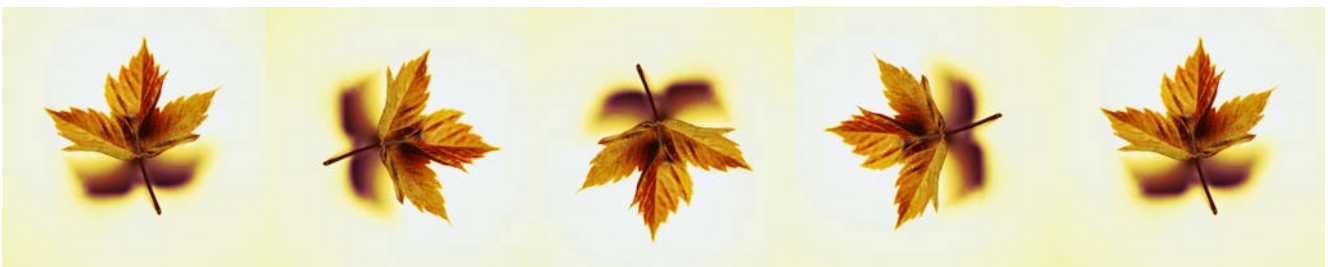
A very big concern expressed over the years has revolved around how to provide art and music experiences to special needs children; specifically severely handicapped children. As an art or music teacher, one’s certificate states K-12. Unless an additional endorsement has been added to the certificate, that

teacher has not received significant training in order to properly serve this population.

With the assistance of the District’s ESE Department, we are working on a series of half-day workshops that could be offered to both elementary art and music teachers.

Ideally, workshops would be offered on the following in November, December, and January. Dates would need to be determined.

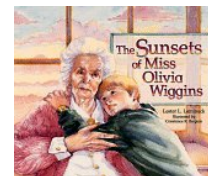
Professional Development points would be earned by those attending these workshops. More information will be forthcoming.





REMINDERS—

- **FLORIDA ART EDUCATION ASSOCIATION CONFERENCE**—October 15—17 in Orlando. At this time, all registration must be made on-site. Hope to see many of you there. What a great opportunity to broaden your artistic and educational horizons!
- **SEPTEMBER BOOK OF THE MONTH QUILT PROJECT**—All quilts are due to the Art Lab on Early Dismissal Day, Wednesday October 21 between 2:00 and 5:00. Be sure to have the Entry Form attached to the back, along with the written explanation addressing how the quilt reflects the meaning of the story.
- **EMPTY BOWL ENTRIES**—All teachers who agreed to produce bowls with their students are to submit their creations to Lutheran Social Services, located at 4615 Phillips Highway. All bowls are to be delivered no later than Friday October 30th.



DUVAL ART TEACHERS FALL SHOW—

Hopefully, you have been honing your art skills this past summer and would like to get your work out in plain sight. The perfect opportunity is to submit your work for the annual DATA Fall Show. This show is a non-juried exhibit. Therefore if you were feeling hesitant about participating, maybe this might calm your nerves.

Art work must have been completed within the last two years and ready for installation. Works larger than 16x20 are to utilize acrylic rather than glass (does not apply to canvas pieces). Canvas pieces, if not under traditional frame, should have edges finished.

The entry fee for DATA members is \$10.00 for up to 3 pieces. Non-DATA members:

\$25.00 (again, up to 3 pieces).

Art work is to be submitted to the Duval County School Board Building, Fine Arts Department/6th Floor—Room 614 on Wednesday, October 28 or Wednesday, November 4. Submissions can be made up to 5:30. If you have questions, please contact Jack Matthews at 390-2677.



NEWEST ART EDUCATORS TO THE COUNTY—

We welcome two new additions to our family of art educators. **Amy Sartin** has taken on the art positions at Pickett Elementary and Rufus Payne Elementary. She replaces **Lauren Saxon**

who has moved into the full-time art position at Lake Forest Elementary.

Claudia Blackwell comes back to us after several years away. She is serving Martin Luther

King Elementary and Stonewall Jackson Elementary.

We wish them the best and know they will be great additions to the body of talented art educators in Duval County.

SPOTLIGHT on Art Educators—Terry Woodlief

Education: Bachelor of Arts in Education—University of North Florida 1977

Years of Experience: 33 years

Present Assignment: Chaffee Trail Elementary School

Terry is one of the “veteran” teachers in our school system. Serving in many schools over the years, she hopes to end her teaching career (be it not too soon) at Chaffee Trail. Along

with the many duties and innovative ideas she is taking part in at her school, she has been newly elected to be the Duval Art Teachers Association’s president for the next two years. This is quite a challenge while combined with her present post as president of Alpha Delta Kappa, her work with the Jacksonville Junior League and the Riverside/Avondale Preservation Society *and* the excitement

of planning her younger daughter’s wedding (the second in less than a year!).

Terry is a 24/7 learner and continues to grow as an educator. She has also begun delving into technology to the point of creating books. She has one book out already that is about her school. “May I have your autograph?”





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“Painting is just another way of
keeping a diary.”
- Pablo Picasso

“The artist’s world is limitless. It
can be found anywhere, far from
where he lives or a few feet away.
It is always on his doorstep.”
- Paul Strand



THE FETE IS ON!!!

Fabulous Flamingo Fete
Silent & Live Auction
November 21, 2009
5:00 - 7:00 PM
Schultz Center
4019 Boulevard Center Drive
Jacksonville, FL 32207

Tickets:
\$20 individual;
\$35 per couple
(advanced sales only)
\$20 at the door
Call 390-2677
to order tickets

Music, food, and fun! Come bid on your favorite item,
hand decorated by North Florida artists and art educators.

The Duval Art Teachers Association (DATA) is a North Florida, Not For Profit 501(c)(3) professional organization of both public and private school art educators. The Leslie Beldard Scholarship Fund is sponsored and maintained by the Duval Art Teacher's Association. The chief purpose of the fund is to award monies to art teachers for art education to attend classes, workshops, and conferences, and to fund special projects.

Remember Those Palettes

All art teachers are urged to sell their packets of tickets as quickly as possible. Each teacher by now should have received a packet of 25 tickets if you became a member of the Duval Art Teachers Association. Raffle tickets may be sold individually for \$1.00 or collectively (25 tickets) for \$20.00.

Also, teachers should have received an email link to the palette images. If you need a sheet printed in color, please contact Jack Matthews at: 390 -2677 or email him at matthewsj@duvalschools.org

Ticket stubs (be SURE palette number is listed on stub along with complete contact information) and money (cash or check) are to be sent to Jack Matthews at:

#3001—Fine Arts Department 6th Floor—Room 614.

All stubs and money must be received prior to the Winter Break.



“Horizon Lines”
Trevis Geary—Art Teacher
Landmark Middle School