

Desiree Wolfanger

Lesson Title: Op Art Mobiles

Grade Level: 7 th

School: TLAM

CONCEPTUAL BASIS FOR LESSON: Students will learn how to create “movement” in their design and understand which type of line will produce which effect of visual impact. They will create an Op Art mobile

RATIONALE: Students will gain an understanding of when and how Op Art became a movement in art and how its development impacted other art styles of the period.

Florida State Learning Standards:

Skills and Techniques

Standard 1:

The student understands and applies media, techniques, and processes. (VA.A.1.2)

Creation and communication

Standard 1:

The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts. (VA.B.1.2)

OBJECTIVES:

The students will be able to...

1. Gain an understanding of Op Art.
2. Learn how to create movement within their designs.
3. Create an Op Art mobile.
4. Develop sense of comprehension through concepts, tools and processes.
5. Stay on task.

VOCABULARY: movement, color, shape, Optical illusion, mobile.

CONSTRAINTS:

- **Materials and amounts:** 6”x6” piece of paper, sharpie, colored markers, CD
- **Art Resources:** Teacher example, PPT presentation of Op Art examples.

INSTRUCIONAL SEQUENCE:

Introduction: (10 minutes)

First I will open discussion by asking if anyone knows what Op Art is. I will show examples of different Op Art paintings. They begin with a pencil and ruler for linear design and draw first vertical lines, then horizontal lines varying the space between to alter eye movement. Radial designs begin with a point, centered or not, with an even amount of lines radiating from the point. The lines are then connected, spider web style. With either design, alternating sections are colored with black, applying the color heavily. Once all of the black is completes, the remaining sections are colored with students choice of color. After all of the spaces are filled with color students will trace their CD onto the back of their drawing and then cut out. Glue to the labeled side of the CD, tie string through the middle and hang.

Distribution of materials: I will be placing all needed materials on the table after my presentation.

Circulate and assist : I will be continuously walking around to all students, to keep students on track and to see if any student needs one on one help.

EVALUATION CRITERIA/ASSESSMENT:

1. Did students gain an understanding of Op Art?
2. Did students learn how to create movement within their designs?
3. Did students create an Op Art mobile?
4. Did the students develop sense of comprehension through concepts, tools and processes?
5. Did the students stay on task?

EVALUATION PROCEDURE: The students will be observed during the lesson and fill out a rubric when the project is finished.