

Roll, Stamp & Go

Easy and Unique Wall Sconces

Workshop presented by: Highwater Clays of Florida
Instructor: Stephanie Schorr

Materials list:

- ❑ Newsprint
- ❑ Masking or scotch tape
- ❑ Scissors
- ❑ Fettling knife
- ❑ Needle tool or fork
- ❑ Small florist cone
- ❑ Slab roller or Rolling pins
- ❑ Stamping and texturing tools
- ❑ Assortment of wood modeling tools
- ❑ Hole making tool
- ❑ Approximately 4 lbs of clay per student
- ❑ Glaze and glaze brushes
- ❑ Sharpie (any color)
- ❑ Sponge

Step 1

Wrap florist cone with newsprint. Use a rolling motion to avoid wrinkles. Tape newsprint together to keep from unwrapping. Snip pointed edge of paper close to cone. Cut along rim of cone to get rid of excess paper. Set cone aside.

Step 2

With 4 lb ball of clay, roll out a slab using a slab roller or rolling pin. Slab should be somewhere between circular and a loose triangle. Smooth one side first, then flip onto newsprint. Smooth the other side.

Step 3

Create pattern by rolling cone onto slab and wrapping clay around as you go. When edges meet: rock gently back and forth to create a visual line to use as the connection point. Unroll clay from cone. Approximately ½ inch to the outside of the line for the connection point, make a clean cut. Do not cut off the extra clay at the top and bottom of cone at this point.

Step 4

Bevel the edges of the clay to be connected. Score and slip opposing edges of the seam. Add texture to the inside with stamping tools. Rewrap clay over cone as before and connect the seam. Gently rock cone over seam applying slight pressure to ensure a strong bond.

Step 5

Cut any excess clay at the top and bottom of the cone. At this point it is a good idea to make sure the cone has not slipped out of the scone. If so, push the florist cone firmly back into the scone. Seal the tip of the scone by smoothing clay into a point.

Step 6

Add designs and texture to the outside of the scone. If the seam has gotten ragged, smooth with a damp sponge

Step 7

Ball up scraps of newsprint into fist size balls. Inset fettling knife into top of cone and using the knife as a handle, gently pull out cone. Leave the newsprint which was wrapped around the florist cone inside of the scone. This will protect the inside texture. Stuff the scone with the balls of newsprint for support. Lightly plop scone on its back to establish a flatter surface. This backside will hang snugly to the wall if it is almost flat. Smooth any rough edges along the rim and set aside to stiffen up.

Step 8

When scone is leather hard, punch hole in the back approximately 1/3 of the entire length from the top of the piece. Sign on the back.

Step 9

Bisque fire.

Step 10

Sponge off scone. Lay piece flat on back. Keeping sharpie flat on the table, run the point down each side. This will be the "no glaze line". This trick works well for any shape that is not completely flat on the bottom. The ink will burn away. Glaze. Make sure that the inside has plenty of glaze, especially in the tip, so that it will hold water. Glaze fire. Done!

Thank you for participating in our workshop.
Please let us know if we can help you in any way.

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